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C.A.W.M.C. was founded January 1st, 1975

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TIMBER TALK

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July 26, 2015–
July / Aug. 2017
(depending on 2017 date of RCNA convention)

Executive

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Norm Belsten
Richard Blaylock,
Russell Brown,
Wayne Gillcash,
Dave Gillespie,
James Williston

President's Message

This is a leap year (366 days including February 29th as an intercalary day). Did you know Wooden Nickel Records produced under the label *La Castanya*, the song 'Leap Year' by Ferguson.

I am writing this message while on break from snow shoveling , as we in Timmins have received over 25 centimeters of snow in the last 1 hours and are expecting another 25 centimeters within the next 48 hours. Somehow I am under the illusion that all that shoveling will keep me young…*er* and healthier, so that I can enjoy that sport (and that of collecting wooden money) a big longer…

I sincerely hope that all of us have renewed our membership for 2016. Our newsletters are very interesting and diversified, and our free woods, really fun to research and integrate into our personal collection. To cite **Ross Kingdon**, "For a $10.00 yearly membership, this is truly a bargain." Speaking of the *Timber Talk*, I would like to recognize **David Phillips**, **Norm Belsten** and **Robert Gabriel** and all others who have submitted articles in 2015. We appreciate your research and the resulting great articles published. As our Editor **Judy Blackman** wrote on page 8 of this edition, "the *Timber Talk* has the strongest support by way of submissions than any other numismatic publication she receives." We can be proud of our association; I know I am!

This month being February, my husband **Bill** insisted that we start planning for the Ontario Numismatic Association (ONA) 2016 54th Convention, to be held in Kitchener on April 8-10 including the Southern-Ontario Chapter of CAWMC meeting and ONA Awards Banquet (featuring Guest Speaker **Dr. Walter A. Ostromecki Jr.**) both on Sat., Apr. 9; and, for the Royal Canadian Numismatic Association (RCNA) convention July 19-24 inclusive of CAWMC Annual Breakfast meeting on Sat., July 23rd. I am looking forward to meeting my fellow wood money collectors at both events. Both conventions also have FREE education symposiums open to the general public as well as convention attendees.

If you have a moment in February, please consider writing something for our publication. I am always thrilled to see what interests other collectors, and I learn something new every time I read one of your articles. I love it!

Also thank you to **James Williston** being the first to purchase an ad in our *Timber Talk*. You can reach me at **France D. Waychison**, P.O. Box 466, Timmins ON P4N 7E3 or at france@waychison.com.

Keep well,
France

CANADIAN ASSOCIATION WOODEN MONEY COLLECTORS

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2006–2015:
Al Munro
2003–2005:
Norm Belsten
2001–2003:
Earl Salterio*
1995–2001:
Lou Vesh
1991–1995:
Pat White*
1985–1991:
Norm Belsten
1983–1985:
Neil Probert
1981–1983:
Stanley Clute
1979–1981:
Don Robb
1977–1979:
Victor Hall*
1975–1977:
Garry Braunwarth

The **C.A.W.M.C.** was founded on **January 1st, 1975**, by **Garry Braunwarth** (C-1) (*pictured below*) and **Victor B. Hall** (C-2) in Calgary, Alberta. In addition to the founders, these are the 43 other original charter members.

C- 3 George Parfet
C- 4 Leslie D. Copan
C- 5 Norm Williams
C- 6 Harold Butner
C- 7 Frank J. DeGilio
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C-38 G. B. Davis
C-39 Stanley M. Carling
C-40 Gilvin A. (Corky) Ayers
C-41 Don Cole
C-42 Ernest Ruch
C-43 Gerald A. Hathaway
C-44 Robert S. Ross
C-45 Norman R. Belsten

Garry Braunwarth >>>

MHCSC Issues A 2015 Wood

Free Wood of the Month of February 2016 reported by **Ross Kingdon**

Al Munro was able to acquire almost 100 of these woods for our Free Wood of the Month of February 2016.

Medicine Hat numismatic woods originate back to the early 1960s when they began issuing one each year for the annul coin-a-rama show.

Fort Zachary Taylor Souvenir Woods

Fort Zachary Taylor State Park: beginning in 1968, through the tireless efforts of volunteers, excavations for old armaments in the gun rooms uncovered a number of guns and ammunition from Civil War times. This represents only a fraction of the buried arsenal, which is the largest collection of Civil War cannons in the U.S. In recognition of this, Fort Taylor (Key West, Florida) was placed on the National Register of Historic Places in 1971. Two years later, the fortress was designated a National Historic Landmark. Tours of the historic fort are offered at 12 daily.

During Key West History Month (June 2015), a Sunrise Rotarian explained why he likes wearing wool even in Florida's subtropical climate. His presentation on Fort Zachary Taylor and his participation in Civil War battle re-enactments included handing out wooden nickels. He received a Rotary challenge coin in exchange by Key West Sunrise Rotary Club President Ron Demes. The "Friends of Fort Taylor" provide the volunteers for the re-enactments. Woods are sold in both the park's café and souvenir shop. There's also wood wall art sold there too.

TIMBER TALK

History of *CAWMC Timber Talk* Newsletter Editors

Jan. 1975 — Sept. 1979
Garry Braunwarth

Oct. 1979 — July 1981
Stan Clute

Aug. 1981 — July 1983
Albert Kasman

Aug. 1983 — Oct. 1992
Garry Braunwarth

Nov. 1992 — Dec. 1994
Lou Vesh

Jan. 1995 — Aug. 2008
Ross Kingdon
(14 years!!!)

Above is a Dan Gosling photo of Ross Kingdon

Sept. 2008 — Dec. 2009
Tony Hine

Jan. 2010 — Aug. 2010
Norm Belsten

Sept. 2010 — *Current*
Judy Blackman, F.O.N.A.

TIMBER TALK

Market Bucks submitted by Ross Kingdon

Thank you to Al Munro's searching, I've been able to add these woods to my collection:

There is a set of unlisted (as of yet) three "Sorauren Farmers' Market Bucks" woods. A "Ten Market Bucks" wood, a "Five Market Bucks" wood, and a "One Market Buck" wood. These are large 50mm round woods. These woods were found in Toronto in a Farmers' Market somewhere near the St. Lawrence Farmers' Market. Al was able to secure a set for me. I know Dave Gillespie also has gotten a set as he sent his daughter down to this market to purchase set for him.

The "Ten" is Purple / Black / Green / Red / Orange on the obverse and Purple / Black on the reverse.

The "Five" is Red / Black / Green / Orange on the obverse and Red / Black on the reverse.

The "One" is Green / Black / Red / Orange on the obverse and Green / Black on the reverse.

Beginning in 2012, the Market Bucks program is an alternative currency used at the Sorauren Farmers' Market. You can come to the Farmers' Market and use your debit or credit card at the West End Food Coop Info Table, and take out currency in Market Bucks which are used like cash at the Sorauren Farmers' Market or at the Co-op Store. You can also request to purchase Market Bucks at the Co-op Store (which can be used like a gift certificate to use at either the store or farmers' market).

Al also secured two woods not listed from the Ottawa are. A "new moon tattoo. com" / "WOODEN NICKEL BEWARE OF IMITATIONS" wood—38mm—Black / Black and a "NEW MOON TATTOO SINCE 1982" / "OTTAWA CANADA www.newmoontattoo.com/" wood Multi / Black 38mm. Both of these woods are as yet unlisted. From the obverse you can confirm this design is from the Old Time Wooden Nickel Company in Texas.

The New Moon Tattoo was established in 1982 by legendary tattooist Dan Allaston who was a

pioneer in contemporary tattooing in Canada as well as producing the first international tattoo conventions to showcase international articles in 1993 and 1994. As tattoo art went through a renaissance in the 1990s, both artistically and technologically, Dan witnessed the explosion in popularity and the infusion of young people interested in tattooing coming from diverse backgrounds such as fine arts training and graffiti artists. Traveling extensively through the 1990s and the into the 21st Century, Dan worked with professional tattooists all over the world while building a team of tattooing and piercing professionals to carry on the traditions of tattooing and continue to explore new techniques in order to offer all styles of work to their clients.

My son and daughter-in-law picked up the "MOOSEHEAD CANADIAN LAGER BEER" / "Canada's Finest Beer ONE MOOSEHEAD" wood while at the restaurant which is near the CN Tower and the Rogers Centre in Toronto. Saint John, New Brunswick is headquarters for Moosehead Breweries Limited (winner of the World Beer Cup and Canadian Brewing Awards . This wood is 38mm and Green on both sides. It too is as yet unlisted. There is a 38mm round 3750-056 MOOSEHEAD LAGER listed Saint John, NB, no year of issued shown, quantity not known, but it says it's MULTI / GREEN whereas this wood is GREEN / GREEN.

Coming from very humble beginnings, Moosehead is Canada's oldest independent, 100% Canadian owned brewery since 1867. They survived 2 fires, expanded their line of beers, began distributing worldwide, and even discovered a little known part of the human psyche called the "Outer-self" (www.outself.ca). Back in 1865, Susannah Oland sailed from England to Nova Scotia with her family and her recipe for a rather delicious brown October ale. By 1867 behind the walls of this humble brewery, Susannah turned her ale from a household Oland classic into a household name in Halifax. With husband John and 9 employees, they named the upstart The Army and Navy Brewery after its most appreciative customers. Now current day, the family's 6th generation is running the operations.

Trapper John Houle gets paid by Gord Klassen inside the community hall at Trout Lake, Alberta, in February 2014. ‘Trapper Gord’ Gordy Klassen is a trapper, educator and fur buyer who lives and works near his Peace Country home 30 minutes east of Grande Prairie.

Al also sent me a listed wood from Edmonton, Alberta, which I did not have in my collection. This "Trapper John's Trading Post" wood is a Red / Red 38mm wood, issued in 1980 with a quantity of 2,500 and s listed as 8300-064. There are 3 Trapper John's in the Edmonton and surrounding Alberta, all owned by different "John's" and one other one passed away at age 63 last year. In likelihood, this wood would be associated with Trapper John Houle.

I'm very pleased to be able to add these to my collection. Hopefully others will be able to get copies of them too.

Follow up to "Don's Canadian & Other Special Woods" by David Bawcutt

I saw **Ed Ketch** at the Oshawa meeting on Sunday (Nov. 8, 2015). I gave him a copy of your article from Timber Talk. He is now 91 and does not collect woods anymore. From **Norm Belsten's** catalogue, it looks like Ed issued Christmas woods from 1980-1991. **Vic Shewchuk,** Treasurer of the Oshawa Coin Club, is interested in two R.C.A.C. (Oshawa, Ontario) flats.

THE WOODS OF CANADIAN COIN NEWS

by **John Regitko**, CAWMC Member #265

In 1990, Trajan Publishing issued four promotional woods to promote Canadian Coin News, one of the three papers they owned at the time.

Three of the woods contained the same printing, but the 38mm blanks were either normal (5775-005, both sides illustrated), silver painted (Belsten #5775-006) or gold painted (#5775-007) before imprinting. Three thousand were printed of the plain one, 500 of each of the painted ones. All three woods were printed in red.

The fourth one is in the form of a keychain, of which 100 were made (#5775-010), with both sides printed in red. Although one side was the same as the other issues, the address side was printed with a different die

The next wood coming out of the CCN office was in 1993, when an issue of 2,100 pieces on 38mm blanks commemorated their 30th anniversary (5775-010). They were also printed in red on both sides by Canada Wide Woods.

One of the major prizes at a number of TICFs was one year subscriptions to Canadian Coin News, drawn every hour during the three-day shows. That was a lot of subscriptions I handed out, only reduced somewhat by the fact that you had to be present to claim your price when your number was drawn. Therefore, the claims dropped considerably as the day wore on and people did not stay until the end.

Two of these, from the 1983 Spring and Fall shows, are illustrated (#5900-173 and #5900-176).

Chapel Hill Museum

by **Kevin Day-Thorburn**, CAWMC Member 600

The Chapel Hill Museum in Shag Harbour (Nova Scotia) sits on or near the old site of the Samuel de Champlain-era trading post, Vieux Logis (Old House). Before becoming a museum in 1979, it served as a United Baptist Church from its birth in 1856 to 1971. From 1996 through 2002, the Chapel Hill Historical Society issued a successful series of wooden nickels to raise funds for the museum.

First came a one-off prototype to give an idea of what the finished product would look like. A rubber stamp issued for a provincial tourism promotion was used to imprint a uniface wood with the museum in red ink with "Vieux Logis" above and "Old House, Shag Harbour, NS" below. The first actual issue featured a front with the museum building (they must have liked the prototype) with "United Baptist Church, 1856-1971" above and "Chapel Hill Museum, 1979-1996" below in black. The back has Shag Harbour's community seal, chosen in a 1985 contest celebrating their 200th anniversary. Universal Signs of New Brunswick (who would be the makers of the entire series) printed 100 woods with a burgundy back, followed by another 100 with a blue back after the first sold out.

1997 saw a slight design change to the front, with "Chapel Hill Museum" at the top and "Shag Harbour, NS" and the year below. This would be a common design for the rest of the series, with only the date changing. The back marked the beginning of a lighthouse theme, with the proceeding years to feature four lighthouses that could be seen from the museum's observation tower (a converted belfry). The first (1997) was the Emerald Island lighthouse in red, which was followed in 1998 by the Bon Portage Island in green. These two issues share another theme; celebrated author Evelyn Richardson was born on Emerald Island and would make her home in the Bon Portage lighthouse. As with previous and subsequent issues, there were 100 made.

The final two issues in the lighthouse series were Seal Island in 1999 and Cape Sable Island in 2000. Both were done in red foil with the common black opposite side. These two locations make up the first and second southernmost points in Nova Scotia.

Although shipwrecks are a large part of local lore, it's another possible wreck in 1967 that brought headlines to the area. The now-famous Shag Harbour UFO incident became the subject of their next series of woods, with issues in 2000 (red foil face/black reverse), 2001 (blue face/ black reverse), and 2002 (green foil face and reverse). Additionally, there was a uniface (black) UFO prototype made in 2000.

Designs for all issues were by Doug Shand, except for the UFO motif, which was designed by Eric Shand.

The Chapel Hill woods present a very attractive run, featuring popular themes that fit nicely in many collections.

Please Help Norm Re-Build List

Present day, **Norm Belsten** has two different disks, one is just a catalogue listing update at $5.00 (annual supplement), the other is the pictures disk at $75.00. Now back in about 2008, your Editor purchased a list at $35 which was an Excel spreadsheet only, and then for several years purchased the supplements (at that time, the picture version was not available for my operating system compatibility). Norm is trying to re-build his list as to who bought which disk, so he knows who has access to the pictures.

Kindly let Norm know by the end of January 2016, if you purchased the pictures disk. Norm asks that you e-mail him at nbelsten@sympatico.ca or phone him at 1-905-868-9187. Norm is working on an update to the picture disk and those who have the first disk issued might want the 1st supplement disk also.

Important Dates

- Saturday, **April 9, 2016**, CAWMC Meeting at ONA Convention in Kitchener
- Saturday, **July 23, 2016**, CAWMC Annual General & Breakfast Meeting at RCNA Convention in Ottawa

Is Your Estate Prepared?

Recently your Editor has heard some sad estate stories. Wood collections that have been built over 40-60 years, are no longer in tact, because those left behind to look after the deceased's affairs, have no idea there is value in the collections.

- I've heard of a very large collection (much of which was very unique and had several rare pieces), were cleaned out of the apartment the person lived in, and put in the dumpster. A couple of association members raced over to try and salvage it, but were only able to retrieve a couple of bags, due to the dumpster already having been emptied at least once before the next lot went in.

- I've heard stories where entire collections were taken to the family to the dump for destruction as part of cleaning out where the deceased person lived.

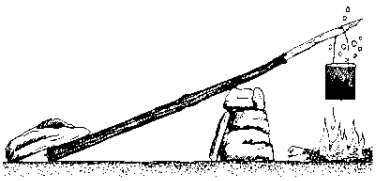
- I've heard stories, where some collections were used as fire wood at the family campground (possibly the deceased's wish, or maybe a disgruntled spouse happy to have them out of the house, ???).

- Another really sought out collection was broken into section and donated to local goodwill type centres, and what happened from there remains unknown.

- Another very sought after collection, went to a person via distribution by the family, that who has it and where is unknown, only the geographic vicinity. Or they were given to young children to be used as toys or coloured on.

- Flooding occurred in the area, and the clean up crews just tossed everything and anything. Forest fires and other natural disasters (tornadoes) took hold. Mother Nature unfortunately you cannot defend your estate against.

If we want to preserve collectors woods to be available to "true" wood collectors going forward, it's important that your family (and landlord, if applicable), know your wishes regarding the woods. Also it's a good idea to put notes on the containers, and indicate there is a market to distribute the woods, or at least attach wooden collectors association executive contact info (and keep it current). In many cases the families (or landlords) don't want to be bothered trying to find buyers, and just want to get rid of the entire lot and quickly. The other thing heard, has been folks who are nearly the end of their life and now have an enormous collection to dispose of but don't have the years left it will take to sell it off in pieces, and there's nobody who will buy it because it's simply too large (and therefore too expensive). In some of these cases these folks had taken on collections from other deceased person, so we are talking in the 30,000-100,000 collections combined. Figure out how soon you should start to sell off your collection in pieces and begin to do so, so you can enjoy the money now, rather than risk the investment gone.



Timber Talk Advertising Opportunity

CAWMC President **France Waychison** confirms: "After consultation with the Board of Governors, we agree to have some commercial advertising in the ***Timber Talk***. I'll be doing the invoicing. The ads should be wooden money related. The '1/8 of a page' ads would cost $5 and the 'quarter of a page' $10, subject to change with notice. We will not do any solicitation for advertisers, but will consider requests, if any. All ads must be 'camera-ready'.

Please send your ad directly to France with confirmation how many issues you wish your ad to appear in. The prices above are for 'one' issue, so if you want more than one issue, then multiply that price by the number of issues you wish the ad to appear. France will invoice you and collect payment, and when all is in order, she will forward your camera ready ad to your Editor advising how many issues the ad is to run. Your Editor needs all 'pre-approved' ads by the 15th of the month (at the latest) for the upcoming month's issue. Therefore, you should send your request to the President at least 6 weeks before the month you want your ad to appear.

Ads are subject to space availability. Ads may be submitted in colour or black'n'white; however, only the electronic newsletter will display colour, the printed newsletters, which are sent via Canada Post, will be black'n'white.

Gratitude from Your Editor

The *Timber Talk* is the life-blood of our members. Its success relies on contributions, as well as scans and catalogue listing info from **Norm Belsten**, print and postal mail distribution and featured woods info by **Ross Kingdon**, President's message, **Al Munro** for maintaining mailing list and sending the electronic issues, etc. For 2015, we had many submissions from CAWMC and IOWMC members (many are members of both groups), as well as a few independents sought out by your Editor (not included in the list below).

Phillips, David (Rusty)	**12**
Belsten, Norm	**7**
Gabriel, Robert (Bob)	**7**
Bawcutt, David	3
Cousins, William (Bill)	2
Jensen, Eric G.	2
Kingdon, Ross	2
Munro, Al	2
Waychison, France	2
Galindo, Frank	1
Malkin, Duff	1
Schubert, Alfred (Al)	1
Trakalo, Len	1
Total 2015 Submissions	**43**
Average per month	**3.58**

Your Editor received 43 submissions from 13 people in 2015, an average of 3.58 submissions per month. Once again, the leader of the year was **Rusty** having sent in 12. Next up, we need to acknowledge **Norm** and **Bob** who had 7, then **David** with 3, a group each submitting 2 (**Bill**, **Eric**, **Ross**, **Al**, **France**), and the other group each submitting 1 (**Frank**, **Duff**, **Al**, **Len**).

Your Editor receives numerous newsletters from numismatic clubs, organizations and associations each month. She can truthfully say, that the Timber Talk has the strongest support by way of submissions than any other numismatic publication she receives.

We continue to receive positive feedback on the Timber Talk, and this would not be possible without the strong team work and fellowship exhibited by both the CAWMC and the IOWMC.

Those who submitted articles received a numbered wood flat with their name and the Editor's signature on it for each article sent in. They also received a multi-coloured numbered round, with Editor's initials on it. Additionally, for "frequent fliers", your Editor has included surprise woods as an "extra thank you."

CANADIAN ASSOCIATION WOODEN MONEY COLLECTORS

Appointed Officers

Editor: Judy Blackman, F.O.N.A.
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Norm Belsten

Distribution & Featured Monthly Wood:
Ross Kingdon

Fund Raiser:
Lou Vesh & Dave Gillespie

Auction Co-ordinator and Membership Dues:
Al Munro

Annual Membership Dues in Canadian Association of Wooden Money Collectors are:

- **Canadian Residents:** $10, Cdn. Funds
- **Youth** (16 years old and under) $5 Cdn. Funds
- **U.S. A. Residents:** $10 U.S. Funds
- **International Members Rate (outside Cda. – U.S.A.):** $20 Cdn. Funds

Dues paid to:

Mr. Al Munro, P.O. Box 2643, Station M, Calgary, Alberta, T2P 3C1, Canada

CANADIAN ASSOCIATION WOODEN MONEY COLLECTORS

Cold Bay Annual Hunt

Noted as the best Pacific Common Eider Hunt in the World, Cold Bay (Alaska) holds an annual hunt. Cold Bay's waterfowl hunting world's renown Izembek Lagoon is an exceptional Alaskan wing-shooting experience that includes sea duck hunting for Harlequin, scoters and occasional eiders, Pacific Black Brant hunting, puddle duck hunting for pintails, mallards and even a few Eurasian wigeons, ptarmigan hunting, Canada Goose hunting. The area is as wildlife-rich as it is captivatingly beautiful. There is no better place in the world to see wile Emporer Geese in their natural environs. The Lagoon is an internationally-significant wetland that encompasses the largest native eelgrass beds remaining in North America. Practically the entire world population of Pacific Black Brant stage here and provide the very best fall hunting for Pacific Black Brant in the world. The Lagoon and associated freshwater wetlands attract 50,000-60,000 Canada Geese, mostly Taverner's Canada Geese subspecies.

The phone number on the woods 907-243-0200 according to GCI Communication Corp. is a landline in Anchorage (Alaska) associated with Allan T Mallory and Rebecca C Mallory, both who are over 65 years old. Their address is 8707 Sommers Place, Anchorage, AK 99502-3913. I contacted the Juneau branch of the Alaska, the Division of Corporations Business and Professional Licensing, and confirmed this phone number and address belongs to Seaview Heights Water Association Inc. (entity 17030D, Non-Profit Corporation—community construction ground water management) — they are just down the road from the Moose Gardens B&B. They did renew their licence for 2 yrs in 2014. The corporation was created and registered May 31, 1977 (over 38 years ago) and has filed biennial reports every since. The President is Allen T. Mallory, Secretary-Treasurer is Betty Dodds, Vice-President and Director is Carolynn Townsley, and other Directors are Loren Dodds and Ray Smith. All the Officers and Directors are listed on Sommers Place in Anchorage, but their numbers are 8601, 8605, 8705, and 8707. As this is a non-profit organization, possibly these woods were used as fundraisers for the annual hunt. You will note on the woods, the 1978 obverse is missing the wording on the 1979 and 1980 woods. On the 1978 and 1979 reverse October is long form and then just the 2 days and year change; but on the 1980 October is abbreviated as the hunt is now 3 days (possibly indicating a large increase in water fowl that year). The image on the wood is the Aleutian cackling Canada goose.

CANADIAN ASSOCIATION WOODEN MONEY COLLECTORS

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Timber Talk awarded in July 2012, R.C.N.A.

Best Regional / National Newsletter.

Thank you to all who contribute to making TT the success it is!

CAWMC is a member of RCNA and the SOC of CAWMC is a member of the ONA

BEING A LITTLE DIFFERENT

by **John Regitko**, CAWMC #265

The Toronto International Coin Fair distributed more wooden nickels than any other coin show in Canada and probably in the U.S., if not the rest of the world. All one has to do is look at **Norm Belsten's** catalogue to find dozens of listings for TICF, including for the conventions hosted by TICF for the ONA (1988) and CNA (1991).

You could always count on a few promotional woods in advance of each semi-annual show, one or two issues at the banquet, hourly door draw woods that were individually numbered, and issues distributed to all CAWMC members. So that's where most of TICF's profits went!

Other than the majority of issues with routine wording containing upcoming show information, a number of woods were issued to promote TICF generally and not specific upcoming shows, as can be seen in the illustrations of the reverses. Most of these were handed out at the TICF banquets, but I always made sure that spares were available for others who could not attend the show.

The common obverse on these undated issues covered in this article contain the TICF logo. The oval center was designed by **Donald D. Paterson** for use on TICF's letterhead and business cards. Paterson had designed two woods previously for **Mark Mogan** of Calgary, as well as being the designer of the 1975 "Calgary" and 1980 "Polar Bear" Canadian silver dollars.

As you can see from the wording of the reverses, I tried to be just a little bit different from what might be considered normal.

All were issued in 1987, except the "Somebody has to be better than everybody else" which was issued in 1986. A quantity of 250 of each were made by Norm Belsten on 38mm blanks, except "A better place to be" which is on 45mm blanks.